

lollapalooza special issue!

**4 SONGS!
WITH
BASSLINES!**

GUITAR WORLD

METALLICA
"Enter Sandman"
SOUNDGARDEN
"Black Hole Sun"
**STONE TEMPLE
PILOTS**
"Big Bang Baby"
PANTERA
"Drag the Waters"

JULY 1996

metallica

EXCLUSIVE INTERVIEW

their alternative gamble

**RANCID MEETS
THE RAMONES**

SOUNDGARDEN

**LOLLAPALOOZA
RETROSPECTIVE**

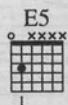
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METALLICA

TRANSCRIBED BY ANDY ALEDORT



N.C.(E5)

E5
Gtr. 1 plays Riff A 5 times

* Wah notation: + = treble;
° = bass

1 2 1

enter sandman

METALLICA

13 E
(Gtr. 1 out)

Gtr. 4

Gtr. 3

P.M.

16 E5

Gtr. 4

Gtr. 3

P.M.

20 A5 E5 E5 Bb5 A5 F5 E5 Bb5 A5 E5
(play 7 times)

Gtr. 4

Gtr. 3

P.M.

chord is tied 1st time only

METALLICA



E5 N.C. E5 N.C. E5 N.C. G5 F#5 G5 F#5 E5

23

Rhy, Fig. 1

Gtr.2 plays Fill 1 2nd time on D.S.

(end Rhy. Fig. 1)

Trs. 3 & 4

P.M. P.M. P.M. P.M. ----- 4

2 3 7 6 5 0 2 2 2 7 6 5 0 2 0 2 7 6 5 0 3 0 4 2 0 4 2 3 4 2 0

C Verses

- | | | | | |
|----------------------------|----------------|------------------------|-----|-------------------------------|
| 1. Say your prayers little | one | Don't forget my | son | To include everyone |
| 2. Something's wrong | shut the light | Heavy thoughts tonight | | And they aren't of Snow White |

27

Gtr.2 plays Fill 2 2nd time

F5 N.C.(E5)

F5 N.C.(E5)

G5

F#5

G5 F#5 E5

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, consisting of a series of eighth notes. Below the staff, there are four measures of accompaniment, each starting with a 'P.M.' (Piano) marking and followed by a dashed line. The notes for the accompaniment are written on a single staff, with some measures containing multiple notes.

I tuck you in warm within	Keep you free from sin	Till the sandman he comes	Ah
Dreams of war dreams of liars	Dreams of dragon's fire	And of things that will bite	Yeah

31

F5 N.C.(E5)

F5 N.C.(E5)

G5

F#5

G5 F#5 N.C.

Rhy. Fill 1

Hymn, Fill 1

P.M. P.M. P.M. P.M.

(2) 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 5 3 0 2 0 2 5 3 4 2 2

D Pre-Chorus

Half-Time Feel

Sleep with one eye open

Gripping your pillow tight

35

Rhy. Fig. 2

Gtr.4 plays Fill 3

(end Rhy. Fig. 2)

Fill 1

Fill 2

Gtr. 2 w/ wah

Gtr. 2

w/ wah

TAB

str. 2 w/wall

1/4

grad. bend 1/2 full

1/4 1/4 1/4

(14) \

enter sandman

METALLICA

E 1st and 2nd Choruses

Original Feel

Exit light Enter night
F#5 B5 F#5 B5 F#5 E5

Gtr. 4 plays Rhy. Fill 2

39 Rhy. Fig. 3

(2nd time) To Coda

D.S. al Coda

Take my hand We're off to never never land
F#5 B5 E5 G5 F#5 G5 E5

Gtr. 4 plays Rhy. Fill 3

(end Rhy. Fig. 3)

43

Coda

F Guitar Solo

off to never never land Heh heh
G5 F#5 G5 E5

N.C.
Gtrs. 3 & 4 play Rhy. Fig. 1

46

Fill 3

Rhy. Fill 2

Rhy. Fill 3

(E5) (E5) G5 E5

enter sandman

METALLICA

N.C. E5 N.C. G5 F#5 G5 F#5 E5

49

N.C. E5 N.C. E5

Gtrs. 3 and 4 play 1st 3 bars of Rhy. Fig. 1

52

N.C. G5 F#5 G#5 F#5 N.C.(F#5)

8va

Half-time Feel

Gtrs. 3 & 4 play Rhy. Fig. 2

54

57

Original Feel

F#5 B5 F#5 B5 F#5 B5 E5 hold bend

Gtrs. 2 & 3 play Rhy. Fig. 3

60

enter sandman

METALLICA

63

w/bar -1 -1 -1 -1 -1 -1

F#5 8va

B5 E5

grad. release bend

w/bar -1 -1 -1 1/2 -1

(16) (16) (16) (20)

21 17 0 21 17 0 21 17 0 21 17 0 21 17 0

65

8va hold bend hold bend

full full full full

E5

22 22 22 22 22 22 (22)

5 3 0 5 5 3 0 4 2 0 2

0 2 (2) 0 2 0

68

(wah off)

w/bar -1 -1 -1 -1 -1 -1

Gtr. 2 -1 -1 -1 -1 -1 -1

Gtr. 5 (12-string acous.) -1 -1 -1 -1 -1 -1

mf

4 (4) 0 2 (2) 0

G Interlude

Now I lay me down to sleep Now I lay me down to sleep Pray the Lord my soul to keep Pray the Lord my soul to keep
N.C.(E5)

71

Fdbk. (15ma)

Gtr. 2 out

Gtr. 5

Fdbk.

(2) 7 5 6 5 7 0 0 7 5 (0) 7 0 7 5 6 5 7 0 7 5 6 5 7 0

* Gtr. 2 on right side of slash

75

If I die before I wake If I die before I wake Pray the Lord my soul to take Pray the Lord my soul to take

Gtr. 5

Gtr. 3 (elec. w/dist.)

mf

(0) 7 5 6 5 7 0 7 5 6 5 7 0 7 5 6 5 7 0 7 5 6 5 7 2

enter sandman

METALLICA

Hush little baby Don't say a word

And never mind that noise you heard

79 N.C.(F#m)

Gtrs. 3 and 5

It's just the beasts under your bed

In your closet in your head

83

Gtr. 4

F#5

P.M.

Gtr. 3

[H] 3rd Chorus

(Double-time Feel)

Exit

light

Enter

night

87

F#5 B5 F#5 B5 F#5 B5 E5

Gtrs. 3 and 4

Gtr. 4 plays Rhy. Fill 2

Gtr. 3

1.

Grain of sand

2.

Take my hand

We're

91

F#5 B5 E5 F#5 B5 E5

Gtr. 4 plays Rhy. Fill 3

Gtr. 3

P.M.

P.M.

enter sandman

METALLICA

I Outro

off to never never land

Yeah

Ha ha ha ha ha ha

Boo

95

Gtr. 4

Gtr. 3

P.M.-----

E5

5 3 0 4 0 2 5 5 2 0 2 0 2 / 7 6 5 0 0 2 0 / 7 6 5 0 0 2

Yeah yeah

99

N.C. E5 N.C. E5 N.C. E5 N.C. E5

Gtrs. 3 & 4

P.M. P.M. P.M. P.M.

(2) 2 / 7 6 5 0 2 2 7 6 5 0 2 2 7 6 5 0 2 2 7 6 5 0 2

Yo wo

N.C. G5 F#5 G5 F#5 E E5 N.C. F5 N.C.(E5) F5

103

Gtrs. 1 and 5 play Riff A until fade out

P.M. P.M. P.M. P.M. P.M. P.M.

(2) 2 / 7 6 5 0 3 0 4 0 4 5 4 2 0 0 / 7 6 5 0 0 3 0 0 / 7 6 5 0 0 3

107

N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5)

w/ ad-lib vocal

(play 4 times) (play 12 times and fade)

Gtr. 2 plays Fill 3 5th time

P.M. P.M. P.M. P.M. P.M. P.M.

0 0 / 7 6 5 0 0 3 0 0 / 7 6 5 0 0 3 0 0 / 7 6 0 0 0 3 0 0 / 7 0 0 0 0 0 0

Fill 3

Gtr. 2

TAB

8 7 8 7 7 7 9 7 9 7 7 9

enter sandman

bass line

METALLICA

WORDS AND MUSIC BY JAMES HETFIELD, LARS ULRICH AND KIRK HAMMETT

TRANSCRIBED BY ANDY ALEDORT

A Intro Moderate Rock ♩ = 120

1 8 N.C.(Em) E5

Elec. Bass

13 Play Fill 1 2nd time

17 1. A5 E5 2.

B (see meas. 23 in the gtr. trans.)

22 N.C. E5 N.C. E5 N.C. G5 F#5 G5 F#5 E5

26 N.C. E5 N.C. E5 N.C. G5 F#5 G5 F#5 E5

Fill 1

As heard on the Elektra recording *Metallica*

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enter sandman

METALLICA

Original Feel

59 F#5 B5 F#5 B5 F#5 B5 E5

2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 0 0 5 5 7 6 5 3

63 F#5 B5 E5 N.C.

2 2 2 3 2 2 2 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 1

G Interlude (see meas. 70 in the gtr. trans.)
Now I lay...
N.C.

67

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

71 1. 2.

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

75 N.C.(F#5)

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3

79 F#5

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 1

H 3rd Chorus (see meas. 87 in the gtr. trans.)

(Double-time Feel)

Exit

light...

83 F#5 B5 F#5 B5 F#5 B5 E5

2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 0 0 7 5 7 7 7 5

enter sandman

METALLICA

87 F#5 B5 E5 F#5 B5 F#5 B5 F#5

Bass line for measures 87-90. Measure 87: F#5 (B2), B5 (D3), E5 (F#3). Measure 88: F#5 (B2), B5 (D3), F#5 (F#3). Measure 89: F#5 (B2), B5 (D3), E5 (F#3). Measure 90: F#5 (B2), B5 (D3), F#5 (F#3). Fingering: 2 2 2 3 2 2 0 | 0 0 0 0 0 0 1 | 2 2 3 2 2 2 2 | 2 2 2 3 2 2 2 2

91 B5 E5 F#5 B5 E5

Bass line for measures 91-94. Measure 91: B5 (D3), E5 (F#3). Measure 92: F#5 (B2), B5 (D3), E5 (F#3). Measure 93: F#5 (B2), B5 (D3), E5 (F#3). Measure 94: F#5 (B2), B5 (D3), E5 (F#3). Fingering: 2 2 2 3 2 0 | 5 7 5 7 5 2 2 2 3 2 2 0 | 0 2 0 3 0 5 0

I Outro
Ha ha...

95 E5 N.C. E5

Bass line for measures 95-98. Measure 95: E5 (F#3). Measure 96: N.C. (silence). Measure 97: E5 (F#3). Measure 98: E5 (F#3). Fingering: 0 | 0 | 0 | 0 0 6 5 5 0 0

100 N.C. E5 N.C. E5 N.C. E5 N.C. G5 F#5 G5 F#5 E5

Bass line for measures 100-103. Measure 100: N.C. (silence). Measure 101: E5 (F#3). Measure 102: N.C. (silence). Measure 103: E5 (F#3). Fingering: 0 0 0 6 5 5 0 0 | 0 0 0 6 5 5 0 0 | 0 0 0 6 5 5 0 0 | 0 0 0 6 5 5 0 3 | 0 2 0 2 3 2 0

105 N.C. F5 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5

Bass line for measures 105-108. Measure 105: N.C. (silence). Measure 106: F5 (A2). Measure 107: N.C.(E5) (F#3). Measure 108: F5 (A2). Fingering: 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1

109 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5

Bass line for measures 109-112. Measure 109: N.C.(E5) (F#3). Measure 110: F5 (A2). Measure 111: N.C.(E5) (F#3). Measure 112: F5 (A2). Fingering: 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1

113 N.C.(E5) (play 3 times and fade)

Bass line for measures 113-116. Measure 113: N.C.(E5) (F#3). Measure 114: N.C.(E5) (F#3). Measure 115: N.C.(E5) (F#3). Measure 116: N.C.(E5) (F#3). Fingering: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

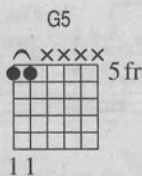
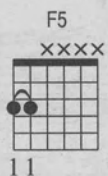
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SOUNDGARDEN

TRANSCRIBED BY STEVE GORENBERG



A Intro

Slow Rock ♩ = 52

Gsus4

Bb 6
9

F5

E5

1

Gtr.1 let ring

TAB

* Gtr.2 w/tremolo and slide

TAB

* Recording sounds approx. 1/4 step sharp.

1. In my

E♭sus4

D7(no 3)

w/bar

w/bar

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a treble clef, and the guitar part is written in a treble clef. The guitar part includes a wavy line indicating a tremolo effect. The score is divided into two systems. The first system contains the vocal line and the guitar part. The second system contains the guitar part. The guitar part includes a wavy line indicating a tremolo effect. The score is written in a standard musical notation style.

As heard on Soundgarden's A&M recording *Superunknown*

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black hole sun

SOUNDGARDEN

B 1st and 2nd Verses

eyes ing G6 Indisposed Cold and damp Bb6 (Gtr.2 out) F Em Hides the face Times are gone

In disguise as no one knows Steal the warm wind tired friend

5

Gtr.2

Gtr.3 w/tremolo and reverb let ring

12 12 12 12 12 (15) 12 11 10 10 13 13 13 10 13 10 12 12

Lies the snake And the sun in my disgrace Boiling heat Summer stench 'Neath the for honest men Sometimes far too long for snakes In my shoes a walking sleep And my

Eb Dsus4 G6 F°7(no 3rd) Ab G6 Bb6

7

11 11 10 10 10 12 10 12 12 10 13 11 12 12 12 12 11 10

black the sky looks dead Call my name through the cream And I'll hear you scream again youth I pray to keep Heaven send hell away No one sings like you anymore

F Em Eb Dsus4 G6 F°7(no 3rd) Ab

7

13 13 13 10 13 10 12 12 11 11 11 11 10 10 10 12 10 12 12 10 10 13 11



C Chorus (skip 1st ending on D.S.)

Black hole sun won't you come And wash away the rain Black hole

Ebsus4 D7(no 3rd) G5 G5/F Bb

13

(drum fill)

* Gtr.1 let ring

* doubled

1 1 1 1 1 0 3 0 2 0 3 0 0 0 0 0 3 3 3 3 3 1

black hole sun

SOUNDGARDEN

1. sun won't you come Won't you come Won't you come 2. Stutter-

E♭sus4 D7(no 3rd) C D

16

2., 3. Black hole sun won't you come and

C B♭ E♭sus4 D7(no 3rd)

19

wash away the rain Black hole sun won't you come Won't you come

G5 G5/F B♭ E♭sus4 D7(no 3rd)

21

(1st time on D.S.) To Coda

(Black hole sun Black hole sun) Won't you come (Black hole sun Black hole sun) Oh won't you come

C B♭ D C B♭ D

Rhy. Fig. 1 (no repeat on D.S.) end Rhy. Fig. 1

23

SOUNDGARDEN

black hole sun

bassline

WORDS AND MUSIC BY CHRIS CORNELL

SOUNDGARDEN

TRANSCRIBED BY STEVE GORENBERG

* Drop D tuning (low to high: D A D G)

A Intro **B** 1st and 2nd Verses

Slow Rock $\text{♩} = 52$

1 **3**

5 5 8 8 3 2 1 0 5 5 3 3 6

* Recording sounds approx. 1/4 step sharp.

9 **C** Chorus (skip 1st ending on D.S.)

5 5 8 8 3 3 2 2 2 1 1 0 5 5 3 3 6 1 1 0 0

15 1. 2.

5 5 3 3 1 1 0 1 0 3 3 3 3 5 3 3 3 3 0 1 1 1 1 0

20

1 1 0 0 5 5 3 3 1 1 0 1 0 3 3 3 3 0 1 1 1 0 5 5 5 0

(2nd time) To Coda \oplus

24

3 3 3 3 0 1 1 1 1 5 5 5 5 5 3 3 3 3 0 1 1 1 1 5 0 0 0 0 0 0 3 3 3 3 0 1 1 1 1 5 5 5 5 5 0 0

D Guitar Solo

E 3rd Verse

D.S. ⌘ al Coda \oplus
(skip 1st ending)

27 (play 6 times)

3 2 0 2 3 5 4 3 3 3 3 3 5 5 5 (5) 8 8 3 2

\oplus Coda

32 (play 4 times simile)

3 3 3 3 0 1 1 1 1 5 0 0 5 0 5 3 2 0 2 3 5 4 3 3 3 3 3 3 5 5

As heard on Soundgarden's A&M recording *Superunknown*

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big bang baby

WORDS BY S. WEILAND MUSIC BY R. DeLEO

STONE TEMPLE PILOTS

TRANSCRIBED BY JEFF PERRIN

C5/G



D5/A



A



E



E type 2



C/E



Am



D



A 1st Verse

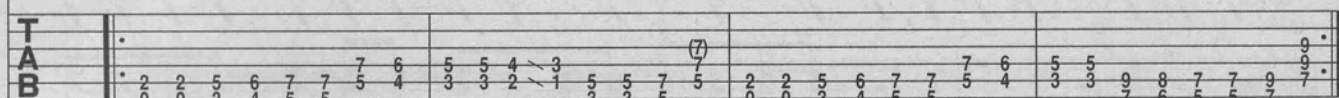
Moderate Rock ♩ = 122

shell 1. I got a picture of a photograph of a wedding in a
It's just a burning ancient memory I never kiss and tell

E5 G5 F#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5



* Gtr.1 (elec. w/dist.)



* During verse sections, bottom note of each is chord doubled one octave lower on a 6-string bass (tuned, low to high: E A D G B E).

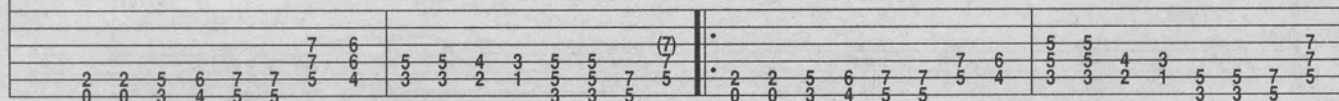


B 2nd, 4th and 5th Verses

2.,(5.) So turn it up and burn it There's a hole in your head There's a
anybody know how the story really goes How the
4. Used to see in color Now it's only black and white Yeah it's
anybody know how the story really goes How the



Gtrs.1 and 2 (Gtr.2 w/heavy dist.)

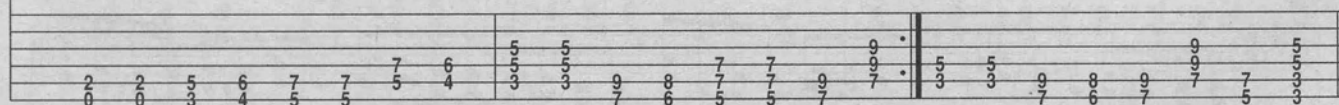


1. 2.

hole in your head where the birds can't sing along Does all just hum along
story really goes or should we color blind Does all just hum along
only black and white 'Cause the world is color blind Does all just hum along
story really goes Well should we

E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5 C5 B5 Bb5 B5 E5 A5 C5/G

Gtrs.1 and 2



As heard on Stone Temple Pilots' Atlantic recording *Tiny Music...Songs From the Vatican Gift Shop*

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STONE TEMPLE PILOTS

A

E type 2

crash crash crash

I wanna cry but I gotta laugh

C5/G

D5/A

(2nd time) *To Coda I* \oplus

(3rd time) *To Coda II* \oplus

Orange crush mama is a laugh laugh laugh

F type 2

D

hold bend - - - - -

⑥ 10 fr.

(2nd time) *D.S.* S^{f} *al Coda I* \oplus^1

up and out

3. Spin me up spin me spin me out
Is this what life and love is all about

Stay sure the station send me
I think I think so

E5 G5 F#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5

20

Gtr.1

big bang baby

STONE TEMPLE PILOTS

1 Coda I

E 1st Chorus

Nothing's for free

Nothing's for free

E

C/E

E


C/E

Rhy. Fig.2

Gtr.1

24

Gtr.2

D.S.  at Coda II **2**

5. So

Take it away

boys

end Rhy. Fig.2

Am

D

Am

E

E

A#

C#

E5

6
open

6
18 fr.

6
9 fr.

grad. slide

28

2 Coda II

F 2nd Chorus

Nothing's for free

Nothing's for free

E

C/E

E

C/E

Gtr.1 plays Rhy. Fig.2 simile

32

Gtr.2

So

Take it away

boys

Am

D

Am

E

Gtr.1 plays Rhy. Fill 1

Gtr.3 plays Fill 1

36

big bang baby

STONE TEMPLE PILOTS

G Outro

tell me if they find There's a hole in your head A hole in your head (And the birds just sing along) Does

E5 D#5 D5 C#5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 D#5 D5 C#5 D5 C#5 C5 B5 Bb5 A5 B5 E5

Gtr.3 (Gtr.1 plays Rhy. Fig.1)

40

Gtr.2

9 9 8 7 6 6 7 6 5 5 4 3 5 5 7 5 9 9 8 7 6 6 7 6 5 5 9 8 7 7 9 7

anybody know how the story really goes The story really goes or we all just hum along

E5 D#5 D5 C#5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 D#5 D5 C#5 D5 C#5 C5

Gtr.1 plays 1st 3 bars of Rhy. Fig.1

44

Gtrs.1 - 3

9 9 8 7 6 6 7 6 5 5 4 3 5 5 7 5 9 9 8 7 6 6 7 6 5 5 5 5 5

Rhy. Fill 1

E5

Gtr.1

TAB 2 2 2 2 2 0 0 0 17 X X X X

Fill 1

N.H.

* N.H.

TAB 0 0 2 6 3 2 4 5

* Decimals indicate approximate locations of natural harmonics

big bang baby

bass line

WORDS BY S. WEILAND MUSIC BY R. DeLEO

STONE TEMPLE PILOTS

TRANSCRIBED BY JEFF PERRIN

A 1st Verse

Moderate Rock ♩ = 122

I got a picture...

1 E5 G5 F#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5

Elec. Bass

(w/pick) *mf*

0 0 3 4 5 5 5 4 3 3 2 1 3 3 5 5 0 0 3 4 5 5 5 4 3 3 2 1 0 0 2 2

B 2nd, 4th and 5th Verses

So turn it up...

5 E5 G5 F#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5

0 0 3 4 5 5 5 4 3 3 2 1 3 3 5 5 0 0 3 4 5 5 5 4 3 3 2 1 3 3 5 5

1.

2.

9 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5 C5 B5 Bb5 B5 E5 A5 C5

0 0 3 4 5 5 5 4 3 3 2 1 0 0 2 2 3 3 2 1 2 2 0 3

C Pre-chorus (see meas. 12 in the gtr. trans.)

Say you saw...

12 (C5) A5 E

(3) 3 3 3 3 5 5 5 5 5 5 7 5 5 7 7 7 7 7 7 7 7 7 7 5

(2nd time) To Coda

16 C5 D5 E

3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 10

play Fill 1 2nd and 3rd times



As heard on Stone Temple Pilots' Atlantic recording *Tiny Music...Songs From the Vatican Gift Shop*

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big bang baby

STONE TEMPLE PILOTS

D 3rd Verse

D.S.  al Coda 

Well spin me...

20 E5 G5 F#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5



mf


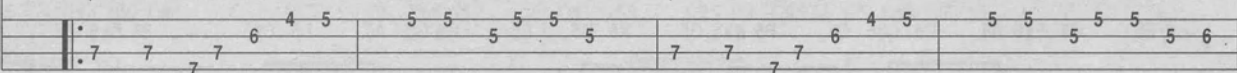


 Coda

E Chorus

Nothing's for free...

24 E C E C


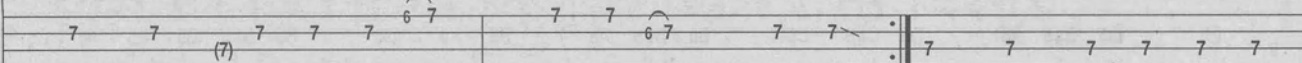
Am



D

Am

E

28


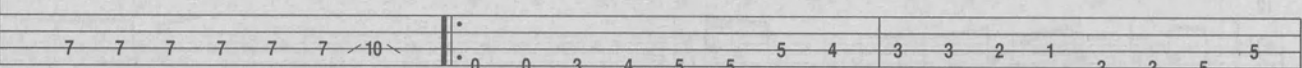



(1st time only) D.S.  al Coda 

F Outro

So turn it up...

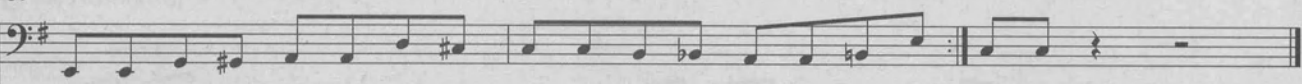
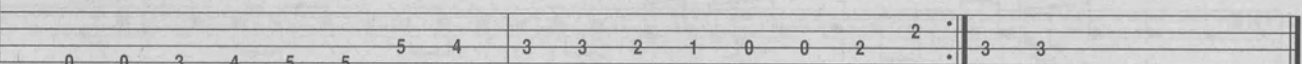
31 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 G5 A5 D5

1.

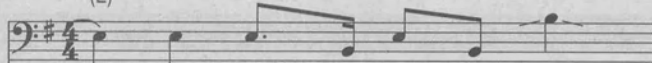
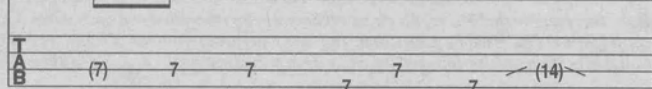
2.

34 E5 G5 G#5 A5 D5 C#5 C5 B5 Bb5 A5 B5 E5 C5

Fill 1

(E)

PANTERA

TRANSCRIBED BY ANDY ALEDORT

A Intro

Moderate Rock ♩ = 126

1 N.C.

Gtr. 1
(dbld.) *f*

w/ heavy dist.

sim.

P.M. ----

full

full

TAB

1 0 0 1 0 0 | 1 0 0 1 0 0 | 1 0 0 1 0 0 | 0 2 - 0 2 0 2 | 5 -

* All pitches sound a minor third (1 1/2 steps) lower than written (Key of C# minor).

(1st time) **Blah**

(Wah)

1. A

[illegible]

B 1st & 2nd Verses

	smack on the wrists is the words from the mouth of the outsiders	lawyers police	A
	father is rich He's a judge	He's the man He's the God that got your sentence reduced	But in the
2.	Sweet is the slice and the lips	You're gonna have that woman	She is your favorite lay
	Let it move in You got thin	and got high And your money	went and so did your friends But

9 F5 E5 N.C.

N.C.

P.M.

3/5 5 5/7 7 8 7

AS HEARD ON PANTERA'S EASTWEST RECORDING *THE GREAT SOUTHERN TRENDKILL*

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drag the waters

PANTERA

1. small price to pay for the dope and the guns and the rape It should all be okay (okay) Your
back of his mind he well knows what he'd find if he looked a little deeper in you
Promised you (swore) that (a) no one had been there And she was gonna keep it that way
she's by your side and her smile cannot hide the premonition of the beckoning end

13 F5 E5 N.C. Gr. 1 plays Rhy. Fill 1 second time N.C. C5 B5

2. 1st and 2nd Choruses

In you
The end } Drag the waters some more (some more)

17 N.C. F5 E5 N.C. F5 E5 N.C. F5 E5 N.C. F5 E5 N.C.

21 Like never before Whoa Ahh

24 How Yeah How

Rhy. Fill 1

Gr. 1

TAB

drag the waters

PANTERA

(2nd time) *To Coda* ⊕

Ah

How

27 C5/G D5/A E♭5/B♭

full P.M. full full full P.M. full P.M.

(3) 5 3 3 5 3 3 (3) 5 3 3 5 3 3 (3) 5 3 3 5 7 8 6 6

*Doubled by a third gtr. played through a "Talkbox."

Whoa Drag the waters some more (some more) Like never before

30 F5 E5 N.C. F5 E5 N.C. F5 E5 N.C. F5 E5 N.C.

full P.M. full full P.M. full full

3 2 0 3 2 0 0 2 0 2 5 3 2 0 3 2 0 0 2 5

D.S. al Coda ⊕
(take 1st and 2nd endings)

(before) Drag the waters some more (some more)

34 F5 E5 N.C. F5 E5 N.C. F5 E5 F5 E5

full P.M. full full P.M. full full

3 2 0 3 2 0 0 2 0 2 5 3 2 0 3 2 0 0 2 5

⊕ *Coda*

Wait

Drag the waters some more

38 C5/G D5/A E♭5/B♭ F5 E5 N.C. F5 E5 N.C.

full P.M. full full

(3) 5 3 3 5 3 3 5 7 8 6 3 2 0 0 3 2 0 0 2 5

*Doubled by a third gtr. played through a "Talkbox."

(some more) Like never before (before)

41 F5 E5 N.C. F5 E5 N.C. F5 E5 N.C. F5 E5 N.C.

full P.M. full P.M.

3 2 0 3 2 0 0 2 0 2 5 3 2 0 3 2 0 0 2 5

drag the waters

PANTERA

Drag the waters some more (some more)

44 F5 E5 F5 E5

full full P.M. full full

2 0 2 0 2 3 2 0 3 2 0 0 2 0 5

D Break

Uh

F5 E5 N.C.

hold bend

F5 E5 N.C.

47 Gtr. 2 f grad. bend w/ flanging & echo effects, & wah as filter effect let ring full 1/2 full

15 14 15 14 15 14 14 14 14 (14) 12 14 (14) 17 15 12 17 15 12 17 17

Gtr. 1 3 2 3 2

50 F5 E5 N.C. 1 1/2 grad. 1 1/2 bend

15 12 17 17 15 12 X 17 15 12 17 2 (2) 2 0 2 0 2 0 5 (5) (5)

E Guitar Solo

N.C.

w/ vocal effects

53 F5 E5 N.C. P.M. Gtr. 2 w/ flange echo & wah used as filter

3 2 0 0 0 0 5 7 5 7 5 7 9 7 9 9 9 7 9

drag the waters

PANTERA

56

Gtr. 2

7 9 7 9 7 9 7 (3) / 9 8 9 10 8 9 8 9 / 12 8 8 full w/delay full (8) (12) 14 12 14 14 (14) 14 12 14

Gtr. 1

2 0 2 0 2 5 full

59

1/2 slight P.H. 1/2 full full full full 1/2 full full (14) (14) 14 14 14 14 14 14 (14) 14 (14) 12 14 14 14 12 (12)

1 0

61

grad. bend full 12 15 15 12 15 15 19 15 20 15 19 15 15 w/delay 1 1/2 (15)

*Tap string while holding bend.

Gtr. 1

2 0 2 0 2 5 full

drag the waters

PANTERA

63

12 15 12 15 full 12 15 12 15 full 12 15 12 14 full 12 15 12 15 full 12 15 12 14 full 12 15 12 15 full 12 15 12

P.M.

1 0 0 0 0 0 0 0 0 0 0 0

8va

65

w/delay 1 1/2

15 (15) 10 17 15 17 18 19 19 17

P.M.

0 0 0 0 0 0 X 2 0 2 0 2 5 1 0 0 0 0 0

8va

68

15 17 17 18 17 19 (19) 20 19 20 20 21 20 20 22 full 22 w/delay 2 1/2 (22)

full

2 0 2 0 2 5

PANTERA

F 3rd Chorus
Half-time Feel

Ha

(some more some more)

Like never before

F5 E5 N.C.

F5 E5 N.C. F5 E5 N.C.

8va

71

full

22

full

22

full

2

0

2

0

2

5

full

2

0

2

0

2

5

3

1

0

0

3

1

0

0

3

1

0

0

3

1

0

0

5

(like never before)

Drag the waters some more

(some more some more)

F5 E5 N.C.

F5 E5 N.C. F5 E5 N.C.

hold bend.

Gtr. 2 plays Fill 1

75 Gtr. 2 plays Fill 1

Fill 1

The musical notation for Fill 1 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a half note G4, followed by a quarter rest, and then a dotted half note G4. Above the first measure, there is a wavy line indicating a vibrato or swell effect. The bottom staff is labeled "Gtr. 2" and contains a single whole note G4.

Gtr. 2

TAB

The TAB notation for Fill 1 shows two strings. The first string has a fret number of 12 written above it, followed by a wavy line indicating a vibrato or swell effect. The second string is empty.

* vol. swell

drag the waters

PANTERA

Double-time Feel

(yeah)

Drag the waters some more

78

F5 E5 N.C. F5 E5 N.C.

full full 2 2 1/2

12 14 14 14 14 (14) (14) (14)

full full P.M. P.M. full full

2 0 2 0 2 3 2 0 0 3 2 0 0 0 0 5

(some more)

some more

Like

never

before

(before)

before

F5 E5 N.C.

F5 E5 N.C.

F5 E5 N.C.

F5 E5 N.C.

81

1 1/2 2

15 15 12 15

full full P.M. P.M. full full P.M. P.M.

3 2 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 0

Drag the waters

some more

(some more)

Yeah

F5 E5 N.C.

F5 E5 N.C.

84

full (15) full 17 15 17 15 17 17 14

full full P.M. P.M. full

2 0 2 0 2 3 2 0 0 0 3 2 0 0 0 0 2 0 0 0 0 5

drag the waters

PANTERA

Ha Huh Ha Huh

87 (lyric ad lib) N.C.

grad. bend

1/2

(14)

grad. bend

1/2

full

2

2 1/2

(5) (5) (5) (5) X X X 1 0 0 1 0 0 1 0 0 1 0 0

G Outro Chorus

Half-time Feel

Ha Huh Ha Huh Ooah Ha Huh

F5 E5 N.C. F5 E5 N.C.
Gtr.2 ad libs whammy bar dives and fdbk. effects until fade out

91

full

2 0 2 0 2

1 0 0 1 0 0 0

5

3 2 0 3 2 0 0

P.M.

Drag the waters some more (Some more some more) Like never before (before before)
F5 E5 N.C. F5 E5 N.C. F5 E5 N.C. F5 E5 N.C.

94

full

2 0 2 0 2

0

5

3 2 0 3 2 0 0

P.M. -----

full

2 0 2 0 2

5

3 2 0 3 2 0 0

P.M.

drag the waters

PANTERA

Drag the waters some more

(some more)

In with it out with it Waa

F5 E5 N.C. F5 E5 N.C.

G5 A5 Bb5 A5 Bb5 B5

F5 E5 N.C. F5 E5 N.C.

98

Drag the waters

some more

(Some more wo)

In with it out with it

F5 E5 N.C.

F5 E5 N.C.

G5 A5 Bb5 A5 Bb5 B5

102

Begin Fade

Drag the waters some more

(yeah)

In with it Out with it

F5 E5 N.C. F5 E5 N.C.

F5 E5 N.C.

F5 E5 N.C.

G5 A5 Bb5 A5 Bb5 B5

105

Yeah

Drag the waters some more

(some more oh)

Like never before

F5 E5 N.C. F5 E5 N.C.

F5 E5 N.C.

F5 E5 N.C.

Fade Out

109

drag the waters baseline

WORDS AND MUSIC BY PANTERA

PANTERA

TRANSCRIBED BY ANDY ALEDORT

Tune Bass down 1 1/2 steps (low to high: C# F# B E)

A Intro

Moderate Rock ♩ = 126

1 Elec. Bass N.C. (play 3 times) F5 E5 N.C. F5 E5 N.C.

B 1st and 2nd Verses (see meas. 9 in the gtr. trans.)

1. A smack on the wrists...

2. Sweet is the slice...

F5 E5 N.C.

5 F5 E5 F5 E5

9 F5 E5 N.C. simile

C 1st and 2nd Choruses (see meas. 18 in the gtr. trans.)

F5 E5 N.C. F5 E5 N.C.

13 N.C. Drag the waters...

17 F5 E5 N.C. F5 E5 N.C.

20 N.C.(G5)

As heard on Pantera's EastWest recording *The Great Southern Trendkill*

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drag the waters

PANTERA

23

23

26

full

full

1/2

full

full

full

full

(1) 3 1 1 3 1 3 (3) 5 3 3 5 3 3 (3) 5 3 3 5 3 5 3 3

C5 D5 Eb5 F5 E5 N.C. F5 E5 N.C.

26

full

full

full

(3) 5 3 3 5 3 3 (3) 5 3 3 5 3 5 6 1 0 0 1 0 0

(2nd time) To Coda

29

F5 E5 N.C. F5 E5 N.C.

full

full

full

full

2 0 2 0 2 5 1 0 0 1 0 0 0 2 0 2 0 2 5

D.S. al Coda

32

F5 E5 N.C. F5 E5 N.C.

full

full

1 0 0 1 0 0 0 2 0 2 0 2 5

Coda

D Break (see meas. 47 in the gtr. trans.)

34

F5 E5 N.C. F5 E5 N.C. F5 E5 N.C.

full

full

1 0 0 1 0 0 0 2 0 2 0 2 5 1 0

38

F5 E5 N.C. F5 E5 N.C.

full

full

1 0 1 0 2 (2) 2 0 2 0 2 0 5 (5)

E Guitar Solo (see meas. 55 in the gtr. trans.)

42

F5 E5 N.C. (play 3 times)

full

full

1 0 2 2 2 0 2 0 0 3 2 0 3 2 1 0 0 0 1 0 0 0 0 2 0 2 0 2 5

drag the waters PANTERA

46

50

F 3rd Chorus (see meas. 71 in the grt. trans.)

Drag the waters...

54

F5 E5 F5 E5

(play 4 times)

58

61

G Outro (see meas. 93 in the grt. trans.)

65

F5 E5 N.C. F5 E5 N.C.

F5 E5 N.C. F5 E5 N.C.

69

F5 E5 N.C. F5 E5 N.C.

F5 E5 N.C. F5 E5 N.C.

G5 A5 Bb5 A5 Bb5 B5 (play 3 times)

72

F5 E5 N.C. F5 E5 N.C.

F5 E5 N.C. F5 E5 N.C.

Fade Out

JoeysGuitarTabs.net



JoeysGuitarTabs.net